

Interview Summary	Application No.	Applicant(s)	
	10/629,547	GANE ET AL.	
	Examiner	Art Unit	
	DENNIS CORDRAY	1791	

All participants (applicant, applicant's representative, PTO personnel):

(1) DENNIS CORDRAY (PTO). (3) _____.

(2) Charles Andress (Applicant's representative). (4) _____.

Date of Interview: 1/7/09, 1/13/09.

Type: a) Telephonic b) Video Conference
c) Personal [copy given to: 1) applicant 2) applicant's representative]

Exhibit shown or demonstration conducted: d) Yes e) No.
If Yes, brief description: _____.

Claim(s) discussed: all applicable.

Identification of prior art discussed: all applicable.

Agreement with respect to the claims f) was reached. g) was not reached. h) N/A.

Substance of Interview including description of the general nature of what was agreed to if an agreement was reached, or any other comments: The Examiner discussed and received authorization to make certain amendments to the claims related to indefiniteness prior to allowance. Upon subsequent review of the claims with Primary Examiner Hug, other issues related to clarity of the claims and to patentability over the prior art were found. As a result, the authorized amendments were not entered and a new Office Action will be mailed.

(A fuller description, if necessary, and a copy of the amendments which the examiner agreed would render the claims allowable, if available, must be attached. Also, where no copy of the amendments that would render the claims allowable is available, a summary thereof must be attached.)

THE FORMAL WRITTEN REPLY TO THE LAST OFFICE ACTION MUST INCLUDE THE SUBSTANCE OF THE INTERVIEW. (See MPEP Section 713.04). If a reply to the last Office action has already been filed, APPLICANT IS GIVEN A NON-EXTENDABLE PERIOD OF THE LONGER OF ONE MONTH OR THIRTY DAYS FROM THIS INTERVIEW DATE, OR THE MAILING DATE OF THIS INTERVIEW SUMMARY FORM, WHICHEVER IS LATER, TO FILE A STATEMENT OF THE SUBSTANCE OF THE INTERVIEW. See Summary of Record of Interview requirements on reverse side or on attached sheet.

/Dennis Cordray/
Examiner, Art Unit 1791